

# Samie Guerin

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## Summary

Video content creator focusing on storytelling, sports, corporate, training, community events and live event production. Holds comprehensive experience in all aspects of video production, from editing, shooting and producing as a dedicated video specialist. Proven ability to adapt and handle a fast-paced, dynamic environment, while managing multimedia technology and meeting tight deadlines.

## Awards

2023 The Telly Award - Gold Recipient – Video Editor – Avalanche Archives – Sports Television

2023 The Telly Award - Silver Recipient – Video Editor – Avalanche Archives – Craft Editing

2022 Heartland Emmy Award Recipient – Video Editor – Colorado Avalanche – Live Sporting Event Season

## Skills

- Adobe CC: Premiere Pro, After Effects, Photoshop, Illustrator, Audition, Lightroom
- Advanced Video Editing
- Professional Video Cameras: Sony FS5, FS7, FX6, DSLRs
- Production Management
- Grass Valley K2 Dyno – Replay
- NewTek Operating Systems: Tricaster, 3-Play – Replay

## Experience

### **Video Editor & Motion Graphics Designer, KSE**

**November 2022 – Present**

- Edit, shoot and produce video content for in-arena game broadcasts, digital platforms, and Altitude TV for the Colorado Avalanche, Denver Nuggets, Colorado Mammoth and Colorado Rapids
  - Event recaps, features, hype videos, promos, commercials, etc.
- Collaborate with Game Presentation Producers, Marketing Department, Motion Graphic Designers and Editing team to create videos and motion graphics for arena/stadium video boards, digital and TV.
- Design and create elements used in arena on stadium video boards.
- Shooting games and events

### **Video Editor & Producer, Altitude Sports, KSE**

**October 2016 – November 2022**

- Produce, edit and shoot video content for Altitude TV and digital platforms.
  - Full-length television shows (30 minutes to 1 hour), short features, digital content and promos covering the Colorado Avalanche, Denver Nuggets, Colorado Rapids, and Colorado Mammoth
  - Shows: Mammoth Extra, Making the Mammoth, Let's Talk Sports with Vic Lombardi, Nuggets 360
  - Live event coverage
- Promotions: Video Editor (2016) Video Editor II (2018) Video Editor & Producer (2021)

### **Freelance Video Production**

**November 2015 – Present**

- Video Editor
  - Content: Promos, Commercials, Podcasts, Training Videos, Features, Digital Content
  - Clients: Bona, SuperBook Sports, The Colorado Bureau of Investigation
- Live event camera operator, replay operator, technical director, director, AV technician
  - Events include: Sports, Concerts, Graduations, Ceremonies and other events
  - Clients: Ball Arena, Colorado State University, University of Colorado at Boulder, City of Glendale, Budweiser Events Center

**Quality Control Technician, Outdoor Channel, KSE**

**May 2016 – October 2016**

- Review Outdoor Channel content to ensure all content follows network standards and guidelines
- Make crucial edits to shows to uphold the standards of a top TV network

**Student Video Productions Manager, RMSMC**

**May 2015 – May 2016**

- Manage a team of 10 high-level production students in corporate videos that range from education, training, advertising, and short documentary production
- While managing personnel, make sales and keep team on track to reaching a \$45,000 yearly goal of production
- Manage and produce projects while working with clients and stakeholders to bring in videos on time and on budget

**Collegian TV Technical Studio Operator Manager, RMSMC**

**May 2015 – May 2016**

- Manage Collegian TV (CTV) technical studio crew to properly execute broadcasts
- Work closely with Executive Producer and Broadcast Engineer
- Train and recruit new CTV Members

**Internship Experience**

**Poudre School District Television Station Channel 10**

**January 2015 – May 2015**

- Assist with all stages of TV production: Editing, videographer, project management, content creation

**Education**

**Colorado State University at Fort Collins**

**August 2012 – May 2016**

- Bachelor of Arts in Journalism and Media Communication, Minor in Film Studies